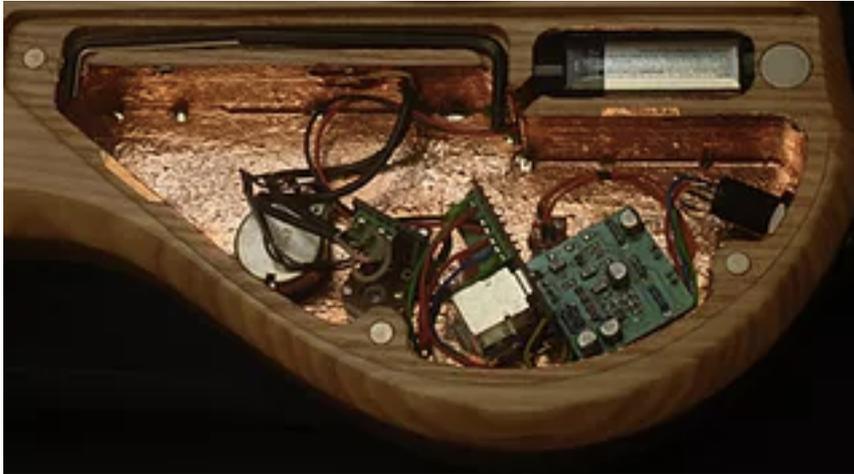




The MüB-T preamp



The intuitive simplicity of a passive system in a fully active unit. Just roll-on/off the Über-Tone knob and the powerful, state-of-the-art circuit will deliver an amazing array of tones.

The MüB-T is available in three configurations.

1.0 - The basic configuration is Vol, Balance (or p-up switch), Über-Tone.

The Ü-T is an active control pot which works much like a roll-on/roll-off passive tone pot. But, being active it is way more effective. You can just roll it until you find the tone you like. Very intuitive.

2.0 - Vol, Balance, Über-tone, Master Tone.

Adding a Master Tone with active/passive push/pull and using it in conjunction with the Über-Tone control allows countless permutations, while always sounding musical, organic.

You can start by finding the tone you like with the Ü-T pot, then fine tune the level of brightness with the master tone pot. Or you can start the other way around. Whatever works for you will work for the MüB-T

2.1 - Preset Mid frequency switch.

The right amount of mids will either make your tone, or break it. We know that. By adding a 3 position Mid frequency to the MüB-T, the player gains instant access to two tone settings with +/-12db cut and boost. Both settings can be easily customised by the owner.

For instance, Left: Slap tone with mid scoop Right: Aggressive mid boost.

Or, L: Upright tone; R: Muffled Motown tone. (Centre position is always flat)

The MüB-T preamp also allows you to customise the default tone of the preamp in flat, with options ranging from a Motown-like tone to a snappy, bright one. Compared to a 3 way system, the MüB-T offers virtually endless possibilities in a user friendly fashion.

Designed in collaboration with and made for MüB by [sfx] custom shop in London.

[Maurizio Über Basses Sdn. Bhd.](#)

